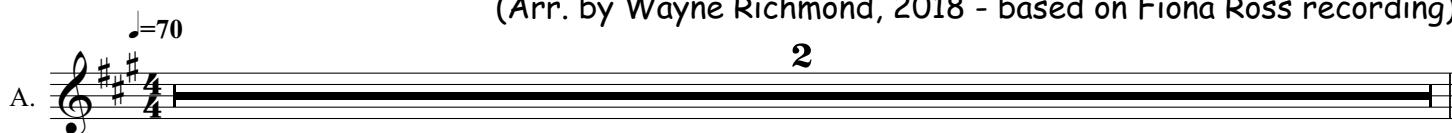


Loch Lomond

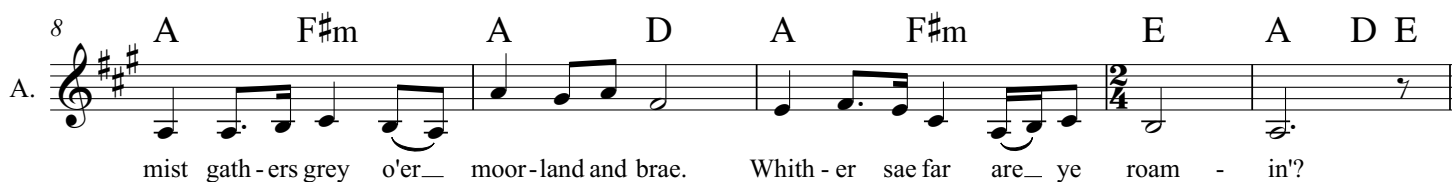
Traditional Scottish

(Arr. by Wayne Richmond, 2018 - based on Fiona Ross recording)

A. 

A Verse 1 Judie

A. 
O whith-er a-way my bon-nie, bon-nie May. Sae late an' sae far in the gloa - min'. The

A. 
mist gath-ers grey o'er moor-land and brae. Whith-er sae far are ye roam - in'?

B Chorus Melodic instruments in Instrumental + last two choruses only 1: half a capella 2: Tutti

A. 
O ye'll tak' the high road and I'll tak' the low. I'll be in Scot-land a - fore ye. For

Vc. 

A. 
me and my true love will ne-ver meet a-gain. By the bon-nie, bon-nie banks o' Loch Lo - mond.
yet

Vc. 

C Verse 2

24 A F#m A D A F#m D E
 A.
 Cathy
 Well may I weep for ye-streen in my sleep. We stood bride and bride-groom to - geth - er. But his

28 A F#m A D A F#m E A D E
 A.
 lips and his breath were as cold as the death, and his heart's blood ran red on the heath - er. I

D Verse 3 **Tutti**

33 A F#m A D A F#m D E
 A.
 tryst - ed my ain love last night in the broom. My Don - ald wha' loves me sae dear - ly. The

37 A F#m A D A F#m E A D E
 A.
 mor-row he march-es tae Ed-in burgh toon. Tae fecht for his King and Prince Char - lie.
 to Chorus --> Instrumental

E Verse 4 **Judie**

42 A F#m A D A F#m D E
 A.
 As daunt-less in bat - tle, as faith - ful in love. He'll yield ne'er a foot tae the foe - man. But

47 A F#m A D A F#m E A D E
 A.
 ne - ver a-gain frae the field o' the slain. Tae his love will he come by Loch Lo - mond. The

F Verse 5 **Tutti**

52 A F#m A D A F#m D E
 A.
 this - tle may bloom, and the King hae his ain. Fond lov-ers meet in the gloam - in'.

56 A F#m A D A F#m E A D E
 A.
 Me and my true love will yet meet a-gain. Far a-boon the bon-nie banks o' Loch Lo - mond.
 to Tutti Chorus x2